

Fall 8-15-1997

ENG 1091-099: Composition and Language, Honors

McDonough
Eastern Illinois University

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1091-99

English 1091, Fall 1997
Office: Coleman 314F
Phone: x6985

Dr. McDonough
Office Hrs:

Goals of Course: English 1091, Freshman Composition, Honors, is a course intended to build and improve your writing skills in order to enable you to express your ideas effectively and convincingly in writing. The skills you learn in this course will be required in the writing you will be asked to do throughout your college career. We will practice such important skills as pre-writing, identifying and tailoring your writing to a specific audience, revising for clarity of expression, developing ideas and arranging them in a logical order, and meeting deadlines.

Required Texts: Rhetoric Made Plain by Winkler and McCuen (RMP)
The Norton Reader edited by Eastman et. al. (NR)
The Harbrace Handbook (12th edition)
A College Dictionary

Other Supplies:

- * A notebook specifically for this class suitable for taking notes and for doing your pre-writing, early drafting, and in-class writing
- * A folder for keeping all of your papers throughout the semester (you must keep the final draft of each paper you write in this folder, and you will submit all papers at the end of the semester)
- * Access to a computer and a printer (and the paper needed for printing)

Class Guidelines:

During this semester, your participation as a writer, reader, editor, and contributor to class discussions will be necessary for your success in this course. All reading and writing assignments must be completed on time. It is your responsibility to know and to keep up with all scheduled assignments, including any changes in the syllabus that might occur. All papers that you have written during the course of the semester will be turned in to me at the end of the semester before I assign final grades. Your performances in the course will be evaluated on the following:

- 1) Attendance, participation in classroom work, and keeping up with reading assignments. (See attendance policy below.)
- 2) Four (4) papers of length specified in class for each assignment
- 3) Drafts for the four papers. I WILL NOT EVALUATE A PAPER IF I HAVE NOT SEEN AND EVALUATED THE DRAFTS OF THAT PAPER.
- 4) Editing/advising for your classmates' papers.

approved -  8-28-97

Attendance Policy: Class attendance and attendance at conferences is required. You are allowed up to five absences with no penalty **AS LONG AS YOU SUBMIT WORK ON TIME AND KEEP UP WITH ASSIGNMENTS**. However, in-class work, by definition, **CANNOT** be made up later for any reason. Any additional absences that are not excused for legitimate reasons (such as official university activities, or emergencies confirmed in writing by a proper authority) will result in a drop of a letter grade for each additional unexcused absence. "Excused" absences must be cleared with me before they occur, or (if due to sudden illness or emergency) as soon after as is reasonably possible. I will not retroactively cancel my record of absences if you have not taken the responsibility to promptly inform me of their cause.

NOTE: Just because I "allow" up to five absences does not mean that I condone absences or suggest that you take them.

Remember that this writing course is by its very nature labor intensive. You will be writing in and out of class every day. In order to prevent problems for yourself regarding your work for this course, take responsibility for your commitments both in and out of this class and budget your time wisely.

As a reminder, here is the English Department's policy on plagiarism:

Any teacher who discovers an act of plagiarism--"the appropriation or imitation of the language, ideas, and/or thoughts of another author and representation of them as one's original work" (Random House Dictionary of the English Language)--has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of F for the assigned essay and a grade of NC for the course, and to report the incident to the Judicial Affairs Office.

If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

If you have any questions or problems that arise over the course of the semester, or if you want any additional feedback on your writing, please drop by my office during my scheduled office hours, or make an appointment with me.

Schedule of Assignments (Subject to change)

August

- 25: Introduction to the course
- 27: Introduction to the course
- 29: Discussion of readings

September

- 1: Labor day, class canceled

3: Paper 1 Assigned, Issues of audience/purpose
5: Pre-writing, topics

8: Topics discussed
10: Reading, sign up for conferences
12: Draft due in class for peer review/discussion

15: Conferences over REVISED DRAFTS
17: Conferences
19: Conferences

22: Paper 1 Due, Paper 2 assigned
24: Bring a review to class
26: Gathering ideas from reading, getting topics

29: Considering audience/ working on purpose

October

1: Audience/purpose, cont'd
3: Drafts due in class

6: Conferences
8: Conferences
10: Conferences

13: Paper 2 due, Paper 3 assigned
15: Early writing
17: Getting ideas from reading

20: Topics discussed/critiqued
22: Using resources to broaden the discussion
24: Library Day

27: Draft due for Peer Review
29: Conferences
31: Conferences

November

3: Conferences
5: Paper 3 due, Paper 4 assigned
7: Early writing

10: Refining topics
12: Documentation
14: Library Day

17: Working with sources
19: Working with sources
21: Library Day

24: Thanksgiving Break
26: Thanksgiving Break
28: Thanksgiving Break

December

1: Conferences

3: Conferences

5: Conferences

8: Refining final drafts

10: Paper 4 due

12: Submit Folder of earlier papers

There is no final exam in this course.